Abstract: This paper is a critical discourse study of modern proper names and their ideological imprints from the perspectives of Christian charismatic movements in Nigeria. It shows some levels of departure from the dimension of traditional pan African concept of naming that are founded on cultural ideals and ancestral history to allegorical names - some highly extend metaphors that represent religious thoughts, moral qualities and ideological assumptions. Applying the critical analytical methodology, the research shows that naming in the Christian charismatic context performs experiential linguistic functions, reflecting the bearer’s experiences and perception of the real world. Others perform relational and expressive roles which give some clues to what people perceive as their social identities and roles; their relationship with God and with one another. It also shows how naming in the Christian context, although indirectly drawing from the traditional African thought, becomes a medium of propagating Christian thoughts; expressing cognitive consciousness and projecting some ideological judgements for sustaining spiritual tradition.