**Title of Article:** Paper presented: African Culture and Western Conspiracy.

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**Abstract:** This paper addressed the issue of *African Culture and Western Conspiracy*. The author argues that African culture has been invaded by western cultural totems affecting African value systems and institutions. Thus, modern African culture has undergone much metamorphosis in the areas of material and immaterial culture. Thus, modern dressing, foods, marriage, family and education in Africa reflect very strong western bias that promotes the replacement of African cultural values with those of the West. It seems therefore that there is a Western conspiracy to recolonise African societies through the domination of the African cultural space. The paper concludes that African intelligentsia and leaders must endeavour to preserve African values in a fast-racing Western-dominating globalizing world.