Title of Article: Perception of the role of music in Church

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Abstract: The paper is based on a study which utilized both social survey and participant of observation in three Churches (RCCG, Apostolic Faith and Deeper Life) to explore the perceived role and actual performance of music in Church. While The Apostolic Faith and Deeper life show a high level dexterity in their musical performances, their style of music is foreign to Africa. The style of music in the RCCG is more African and the Church is therefore reaching a wider audience and experiencing a staggering growth.