

**COVENANT UNIVERSITY
NIGERIA**

*TUTORIAL KIT
OMEGA SEMESTER*

**PROGRAMME: MASS
COMMUNICATION**

COURSE: MAC 321

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MAC 321: CREENWRITING AND DIRECTING

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- 1. Explain what you understand by the word “film”.**
The film has a basic message to share. Actors and actresses convey this message through the roles that they act out as documented in the script. The primary reason is to entertain using the film art.
- 2. Do you think that the film and movies are the same?** Films and movies are not exactly the same. Both consist of moving frames. However the word “movie” is an old term talking about moving pictures. Today, some people mix the two terms.
- 3. Discuss two basic differences between documentaries and documentaries.**
Documentaries are made from verifiable documents. They tell the truth. Documentaries are fictional stories that adopt the techniques of documentaries. Whatever it says cannot be verified.
- 4. Do you think it is ethical to produce documentaries?**
No. It is not ethical. Documentaries deceive. Deception is unethical.
- 5. What do you understand by a camera shot?**
This is the picture of an action or person captured in a single frame by the camera. There is a message that the frame conveys. The shot includes or excludes some specific details.
- 6. Explain the role of the extreme close up shot in a film.**
This shot allows the viewer to see very minute details in the environment, which ordinarily may have been missed or ignored. This very detail has a very specific message to convey and may actually add to the meaning and deeper interpretation of the film.
- 7. What is the main function of the aerial shot?**
This shot captures the overall view of an area where the action is taking place. The shot is taken from the air. It gives a comprehensive view of the environment, even though the objects might be indistinguishable.
- 8. Is the director necessary in film production?**
Yes, he is a necessity. Every film is directed by somebody. The director gives the film an artistic edge.
- 9. Explain the meaning of camera movements.**
This is the way a camera moves to or away from the object of interest or the actor/actress. A camera can be tilted up or down and pan right or left.
- 10. Explain any two of such camera movements**
A camera can tilt up when its body steadily moves up to record an object. The camera seems to be following the object “upwards” involved in the action. When a camera tilts down, the body of the camera steadily moves down the object of interest.
- 11. Explain the basic steps involved in script writing**
- 12. What do directors use light during filming?**
- 13. Who are the crew members in *Queen Of Hebron*?**

14. What is a script?
15. Discuss the reasons why directors use shooting scripts
16. What are three basic things that you expect to see in a feature script?
17. In which situations do script writers use partial script
18. Explain the elements involved in film production
19. What basic function does the outline script perform in television broadcasting?
20. Describe the steps involved in film production.

ANSWERS

1. The film has a basic message to share. Actors and actresses convey this message through the roles that they act out as documented in the script. The primary reason is to entertain using the film art.
2. The same. Both consist of moving frames. However the word "movie" is an old term talking about moving pictures. Today, some people mix the two terms.
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