COVENANT UNIVERSITY
NIGERIA

TUTORIAL KIT
OMEGA SEMESTER

PROGRAMME: MASS COMMUNICATION

COURSE: MAC 324
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MAC 324: PHOTO EDITING
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1. Describe the basic shots in photography.
2. Describe Extreme Close Up shot.
3. What does Medium shot emphasize?
4. Lens is critical to photograph. Describe the standard lens.
5. Why is the telephoto lens important?
6. Name two graphic software you can use for image editing.
7. What is re-sampling in photo editing?
8. Define photo editing.
9. Where does photo editing start?
10. When judging a photo, what are the things you look out for?

ANSWER

1. Long shot, Medium shot, Close up shot.
2. The Extreme Close Up shot is the shot taken at the shortest focal length. This shot shows the minutest details of an image. For instance, the pimples on a face.

3. Medium shot emphasizes both the foreground and background of an image in the frame.

4. Standard (normal) lens is the type that provides the focus like the human eye. Its coverage area is the size of (one) human eye usually between 50 and 55 degrees. This means that objects outside the focus of the human eye cannot be captured by the normal lens. Objects taken appear normal in size.

5. Telephoto lens is the narrow angle lens which exemplifies the foreground to the detriment of the background. For instance, if you want a header action in a soccer match, what someone else
is doing matter less as there must be concentration on that action. A telephoto lens helps you to catch the best of that action.

6. Photoshop (Adobe) and b. Corel Draw. But Photoshop has more image editing efficiency while Corel Draw has more design power than Photoshop.

7. When the dimension of a pixel is changed, it has been re-sampled. Re-sampling affects the display of your image. When you down-sample, you decrease the number of pixels. When you resample up, you increase the number of pixels.

8. Photo editing is the process of selecting photos from the shots taken, cropping and influencing their being published. In the case of a digital photo, the “influencing include all the technical adjustments made possible by the use of an image adjustment software such as Photoshop.

9. Photo editing starts when you press the “snap” button on your camera. Which means that the photographer can also work as a photo editor even while taking the shots. Before you beging to work with software, some form of editing has been done by the photographer from the way he took the shot.

10. a. Message Content
    b. Composition
    c. Graphics
    d. Technical Quality.