ENG410 African-American & Caribbean Literature (2 Units)

Department of Languages

Covenant University
1. ENG410
1.1. ENG410 African-American & Caribbean Literature (2 Units)

A selection of African-American and Caribbean imaginative, biographical and autobiographical writings will be studied. Major concentration will, however, be on poetic, dramatic and narrative (short stories and novels) works that reflect the historical and cultural dislocations that African Americans and their Caribbean counterparts experienced through slavery, racism, various forms of discrimination and denial of human rights. Selections are made from African-Americans like Douglass, Wheatley, Hughes, Washington, Mackay, Baraka, Morrison, Angelou, Wilson and more recent writers; and from Caribbean writers like Harris, Lamming, Naipaul, Walcott and Braithwaite, Selvon, and Kincaid among others. Along with racism, conditions of exile, alienation and loss of identity will be explored in this course.