FRE416 Literature of the French-speaking Caribbean (2 Units)

Department of Languages

Covenant University
1. FRE416
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Post-colonial issues are brought to the fore by new and imaginative literature from the French Antilles: Guadeloupe and Martinique. Voices obliterated in the past reclaim their history and celebrate their Creole culture and traditions. Aimé Césaire’s concept of Négritude and Edouard Glissant's Antillanité will serve as the foundation for the study and discussion of novels by Maryse Condé, Gisèle Pineau, Simone Schwartz-Bart, Raphaël Confiant, and Patrick Chamoiseau among others.