

**COVENANT UNIVERSITY  
NIGERIA**

*TUTORIAL KIT  
OMEGA SEMESTER*

**PROGRAMME: MASS  
COMMUNICATION**

**COURSE: MAC 422**

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# MAC 422: DRAMA DOCUMENTARY / FILM PRODUCTION

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Explain the following terms:

1. **Stock Characters:** These are minor characters with predictable actions that are typical of their profession. E.g. a doctor, bartender, nurse etc. The drama demands their presence.
2. **Stereotypical Character:** They fit into preconceived patterns of behaviour common or representative of a number of people. E.g. the sugar-daddy, the rich playboy, the bitter wife.
3. **Static character:** This character remains the same throughout the film. The film action does not affect him or he remains insensitive to any action in the film. Eg: A baby, mad man, a corpse.
4. **Dynamic Character:** He can become saddened, happier etc from gaining a new awareness of life during the story. He is affected by the actions in the story.
5. **Flat Character:** He is a predictable, noncomplex character. They lack psychological depths and are non-unique.
6. **Round Character:** Is a unique, individualistic but complex character. The audience may not be able to predict his next action.
7. **What is a camera shot?** This is the picture framed by the lens of the camera to include or exclude some details of the action.
8. **What is a work of art?** This is the deliberate action of a director to produce a movie by employing the elements of the production in an artistic manner.
9. **The film is an artefact** means that a movie shows what has happened in time past. The movie is a document of history.
10. **What is the work of an editor?** He removes what is not wanted from what is recorded during shootings.
11. A movie can be an artefact or an art work. Discuss
12. What is a documentary?
13. Discuss the concept of animation
14. How does the work of the editor impact on the final outcome of a film?
15. Who are members of the cast?
16. Explain the work of any two cast members.
17. What do you understand by the word "crew members"?
18. Examine the roles played by any two crew members.
19. List four people involved in film production.

**20.** Explain the term “drama” and its usefulness in modern television programming.