COVENANT UNIVERSITY NIGERIA

TUTORIAL KIT OMEGA SEMESTER

PROGRAMME: LANGUAGES

COURSE: ENG 426

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ENG 426: CONTEMPORARY AMERICAN LITERATURES

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- 1. Discuss the major trends or developments in American literature from its early period to the present and highlight the major schools and writers especially in the poetic and dramatic genres. (30mks)
- 2. Discuss how the Slavery experience has impacted on contemporary American literatures.
- 3. Discuss the major thematic concerns of the following poems and explain how they reflect contemporary American society.
 - (a) Adrienne Rich's 'The Tree'.
 - (b) Sharon Old's 'His Costume'.
 - (c) Robert Hass' 'A Story about the Body'.
 - (d) Amiri Baraka's 'Babylon Revisited'.(20 marks)
- 4. Using the works of at least three American writers, discuss protest in contemporary American literature.
- 5. "American literature reflects America's quest to understand and define itself." Examine this view with themes explored in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven* and Steven Milhauser's *Cat 'n' Mouse*. (20 marks)
- 6. Critically evaluate how contemporary American literatures have advanced or strengthened multiculturalism in American literary canon.
- 7. Critically examine how August Wilson's *The Piano Lesson* reflects slavery and black experience in American society. (20mks)
- 8. Compare and contrast the stylistic features of early and contemporary American poetry.
- 9. With close attention to the text, critically examine the themes of slavery and self-alienation in Toni Morrison's *Beloved*. (20 marks)
- 10. Discuss the view that American literature is an embodiment of divergent and conflicting cultures.
- 11. Discuss the following short stories and explain elements of contemporary American society reflected in them:
 - (i) ZZ Parker's "Brownies"
 - (ii) Susan Straight's "Mines"
 - (iii) Steven Milhauser's "Cat 'n' Mouse" (30mks)
- 12. Identify and discuss five vital features of contemporary American literature.
- 13. Identify and discuss three themes each that highlight common trends in contemporary America in Robert Hass' "A Story about the Body" and Amiri Baraka's "Babylon Revisited" (20mks)

- 14. Discuss three major themes that encapsulate the condition of African Americans in Toni Morrison's *The Bluest Eye*.
- 15. Discuss elements of religion and the supernatural in August Wilson's *The Piano Lesson* and Arthur Miller's *The Crucible* and explain their significance in the plays.

(20mks)

- 16. Analyze *The Exes* as a Post-modern text.
- 17. Write a detailed analysis of the four major characters in Pagan Kennedy's *The Exes* and explain the significance of the narrative technique used in the novel. (20mks)
- 18. "The argument that contemporary American literature negates the concept of the American dream is true." Discuss.
- 19. Justify Pagan Kennedy's *The Exes* as a classic contemporary American novel. (20mks)
- 20. Discuss scepticism and atheism in Tony Kushner's Angels in America.

1. Answer should focus on:

i. Definition of American literature	=	3mks.
ii. Identification of puritan influences and their impact	=	2mks.
iii. Influence of English writers	=	2mks
iv. Influence of Whitman, Dickinson and the fireside poets	=	4mks.
v. Black voices resulting from the abolition of the slave trade	=	4mks.
vi. Influences of imagists and confessional poets	=	4mks.
vii. The Harlem renaissance and modernist influences	=	4mks
viii. Recent trends and Multiculturalism	=	4mks.
ix. Organization and expression	=	3mks.
	Total:	30mks

3. Answer should focus on:

- 5. Answer should focus on:
- i. Synopsis of subject matter of each

 $2mks \times 2 = 4mks$

- ii. Identification and analysis of at least three themes in each $6mks \times 2 = 12mks$
- iii. Explication of stories' reflection of contemporary America 1mk x 2 = 2mks
- iv. Organization and expression

 $1mk \times 2 = 2mks$

Total = 20mks.

7. Answer should focus on:

i. Brief synopsis of play
 ii. Explication of theme of slavery
 iii. Explication of black experience
 iv. Discussion of major characters
 v. Identification and discussion of additional themes
 vi. Organization and expression

Total = 20mks

9. Answer should focus on:

i. Brief synopsis of novel from a historical perspective	=4mks.
ii. Explication of theme of slavery	=5mks.
iii. Explication of self-alienation	=5mks.
iv. Discussion of major characters	=4mks
v. Organization and expression	=2mks.

Total = 20mks.

11. Answer should focus on:

i.	Synopsis of each story	$2mks \times 3 = 6mks$
ii.	Explication of at relevant elements in each	$5mks \times 3 = 15mks$
iii.	Close reference to text	1 mk x 3 = 3 mks
iv.	Organization and expression	2mks x 3 = 6mks
		Total: 30mks

13. Answer should focus on:

i.	Synopsis of each poem	2mks x 2 = 4mks
ii.	Explication of three themes in each	6mks x 2 = 12mks
iii.	Organization and expression	2mks x 2 = 4mks
		Total: 20mks

15. Answer should focus on:

i. Synopsis of each play $2mks \times 2 = 4mks$

ii.	Explication of religion and the supernatural	3mks x $2 = 6$ mks
iii.	Logical explication of significance	2mks x 2 = 4mks
iv.	Close textual references	1 mk x 2 = 2 mks
v.	Organization and expression	2mks x 2 = 4mks
		Total: 20mks
17. A n	swers should focus on:	
i.	Synopsis of the novel	2mks
ii.	Detailed analysis of each character $3mks \times 4 =$	12mks
iii.	Analysis of narrative technique in the novel	3mks
iv.	Explication of its significance in the novel	2mks
v.	Expression	1mk
	Total:	20mks
10 Ancu	ver should focus on:	
i.	Synopsis of the novel	3mks
ii.	Analysis of three major issues in the text typical	
11.	That is a sure of the control of the	9mks
iii.	Analysis of the four major characters showing	
	Americans	4mks
iv.	Justification of the motion	2mks
V.	Organization and expression	2mks
٧.	organization and expression	Total: 20mks
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